



True Colours Industries Fierce £120

Resplendent in shocking pink, the Fierce shines brightly at the top of TCI's range of interconnects

► DETAILS

PRODUCT
True Colours Industries Fierce

ORIGIN
UK

TYPE
RCA analogue interconnect

FEATURES
● Conductors: PC-OFC alloy
● Dielectric: PE
● Screening: coax construction only
● Connectors: 24K gold-plated RCA

DISTRIBUTOR
Analogue Seduction

TCI has always focussed on producing cables that have a neutral presentation and good imaging, and to this end, the company uses listening tests as the main criteria when designing. Not only does it produce its own cables, it also makes the plugs for terminating them. TCI considers that the only way it can produce a high-quality product is by specifying every component itself.

This interconnect features a balanced and twisted quad-core design that employs aerospace-grade alloy conductors and insulation. This design is intended to resolve more detail with increased dynamics and improved imaging compared with the company's other cable offerings. The conductors are PC-OFC alloy and are covered with PE insulation and sleeved with a pink protective PVC outer jacket. The cables are terminated with TCI 24K gold-plated engineered RCA connectors that feature a locking outer sleeve, which enables the plug to be locked securely onto the phono socket. Due to the balanced, quad-core design of the cable itself, a balanced version that is terminated with XLR connectors is also available at a slightly higher cost.

The Fierce is a beautifully made interconnect and I have no problem installing it between my phono stage and preamp. The screw-locking

clamps on the RCA plugs enable the connectors to be tightly clamped onto the sockets of my equipment.

Sound quality

Starting off with the solo harpsichord music of Trevor Pinnock playing JS Bach's *Partita No.2*, I get a real sense of the breadth and depth of the harpsichord – the sound doesn't just come from a single point between my speakers. The elegance and sophistication of the intimate playing really draws me into the performance, and all of the various pedal stops are very clearly evident. The harpsichord has a real presence in my listening room and its overall sound is clear but very easy on the ears and not brittle in any way, which allows me to really immerse myself in the music.

With the Clare Teal and Syd Lawrence Orchestra track, the instrument imaging is also very impressive indeed, with a smooth and effortless sound from the brass instruments. Teal's singing displays great energy and excitement. Her voice is located a tad further back in the soundstage in comparison with what I am used to with this recording, but many will prefer the more integrated sound of her vocals with the orchestra. Overall, the realism in my listening room is great and, as with the JS Bach performance, the music is no effort to listen to.

With the Yuko Mabuchi track, the energy of the performance of all four musicians is clearly evident. The piece is just under 11 minutes long and much of this is taken up by the musicians swinging freely on this tune, but without abandoning the intention of the original composition. This is a live recording session and the audience applauds during the piece at the end of each musician's solo spot. The Fierce cable seems to be really good at conveying the ambience of the Cammilleri Hall at the University of Southern California in Los Angeles where the recording was made in 2018. From a position point of view, the audience seems quite distinct from the musicians, as they should be, and at times I have a

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real sense of being in the room experiencing the music, rather than being a remote bystander who just happens to listen in.

Moving from jazz to the full orchestra of the Prokofiev piece, the great fullness of the orchestra really stands out. In particular, the drums have real power in them and are punchy, tight and clear. The flautists appear to have moved their chairs a little further back at times during the performance, but this does little to detract from their clarity. The sudden changes of mood throughout the minuet are clearly conveyed by the Fierce interconnect, and the music is both intimate in the quieter sections and stately with great dynamics during the louder ones.

This interconnect is certainly deserving of its place at the top of the TCI range of cables and so should be added to any serious audition list ●

Hi-Fi Choice

OUR VERDICT

SOUND QUALITY



LIKE: Easy and effortless sound

VALUE FOR MONEY



DISLIKE: Slightly recessed instrument positions on some performances

BUILD QUALITY



WE SAY: A very good and well-made interconnect

FEATURES



OVERALL

